

Giuliani Right Hand Studies

It is with the deepest respect and admiration for one of the greatest masters the guitar has ever had, Mauro Giuliani, that I present his 120 daily right hand studies. Not only has this great genius left us an incredible wealth of music, but he also has left us the "formulas" by which to play them. To this day I hold them as an indispensable part of my training.

I have alternated the arpeggios between the keys of C and A to keep the index finger of the left hand from fatiguing, but they may be played in any key.

1 *m i* *m i* *m i* *m i*
p *p* *p* *p*

2 *i m* *i m* *i m* *i m*
p *p* *p* *p*

3 *m i* *m i* *m i* *m i*
p *p* *p* *p*

4 *i m* *i m* *i m* *i m*
p *p* *p* *p*

5 *m i* *m i* *m i* *m i*
p *p* *p* *p*

6 *m i* *m i* *m i* *m i*
p *p* *p* *p*

7 *i a* *i m* *i a* *i m*
p *p* *p* *p*

8 *a i m i*
3
a i m i
p p p p

9 *i m a m i i m i m*
3
p p p

10 *m i a m i m i m i*
3
p p p

11 *i m a i m a i m a i m a*
3
p p p p

12 *a m i a m i a m i a m i*
3
p p p p

13 *i m a a m i i m a i m a*
3
p p p p

14 *m i a m i a m i a m i a*
3
p p p p

15 *a i m a i m a i m a i m*
3
p p p p